

NAMASTE AMERICA

Indo American Association for Art & Culture





Afternoon

7th Dec, 2011

Arty tribute

IT was celebration of art and a tribute to M F Husain, hosted by Atul Nishar, president, Namaste America and presented by Shree Naman Group. The affair at Trident featured a discussion on 'Art as an investment' with Owais Husain and others, moderated by Sunita Menon. The event, crisply compered by Raageshwari Loomba, saw the presence of US Consul General Peter Haas, Consular Section Chief David Tyler, Dr. Indu Shahani, Bina and Talat Aziz.

A tribute to Husain



David Tyler, Peter Haas and Atul Nishar



Raageshwari, Sunita Menon, Nikhil Kasliwal and Owais Husain with MF Husain's painting

It was a celebration of art and a tribute to one of India's most renowned artists — the late MF Husain. Hosting this grand do that showcased a unique selection of Husain's works was Atul Nishar, President, of Namaste America. This event was organised in collaboration with Shree Naman Group. Husain's son Owais Husain also attended the event.

US Consul General Peter Haas and Chief of US Consular Section, David Tyler graced the occasion. Art connoisseurs, business leaders, celebrities and socialites joined in to interact and appreciate art. Seen engaged in an artistic appreciation were Richard Rothman, Dr Karin Zitzewitz, Dr Indu Shahani, Habil Khorakiwala, Rashesh

Shah, Sunita Menon, Dr Alka Nishar, Dr Neeshita and Dr Sanjay Agarwala, Remu and Naaz Zaveri, Jyoti Kasliwal, Divya Palat and Aditya Hitkari, Farid Curim, Vijay and Vikas Kalantri and many more glitteratis.



Mr and Mrs Habil Khorakiwala



Keval Handa and Ranjit Shahani



Asi Surendrenath and Lata Patel



Smita and Mohan Jaykar



Nikhil Meswani



Indu Shahani



Laila and Ricky Lamba



Kailash Surendranath



Dr Sandesh Mayekar



Rashmi Uday Singh, Neha Janywal and Poonam Soni



Bombay Times

4th Dec, 2011

The auctioneer's hammer

Rashmi Jadhav



N COMMEMORATION: Sunita Menon, Raageshwari Loomba, Owais Husain



TRIPLE TREAT: Rashmi Uday Singh, Nisha Jamwal, Poonam Soni

ART INITIATIVE

**FRIDAY,
DECEMBER 2
NARIMAN POINT**

Son Owais Husain was in the limelight as the Namaste America association promoted the art of the late MF Husain. Atul Nishar together with Peter Haas and David Tyler welcomed the likes of Sunita Menon, Raageshwari Loomba and Rashmi Uday Singh as the charity auction of

a single work of Husain fetched Rs 22 lakh. A showcase of both father and son's paintings and a panel discussion later, one spotted Nisha Jamwal, Poonam Soni, Lata Patel, Indu Shahani, Alka Nishar and Talat with Bina Aziz mixing happily among the cocktail crowd.



CONTRASTING SHADES: Peter Haas, Lata Patel



SHIMMERY: Indu Shahani



SIDE BY SIDE: Talat and Bina Aziz



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DNA After Hrs

4th Dec, 2011



● Nisha Jamwal and Poonam Soni at an M.F. Husain tribute event on Friday



● Owais Husain



● Lata Patel

● Raageshwari



● Kailash Surendranath



● Indu Shahani

- SS

Asian Age

4th Dec, 2011

'I NEVER LOOKED AT HIM AS AN ARTIST'

...says artist Owais Husain, who recently paid a tribute to his late father, eminent artist MF Husain in an art show in the city

Shreya Badola

Tell us more about this tribute show, 'Namaste America'. How have you picked up the art works?

Atul Nishar, President, of Namaste America — Indo American Association for Art and Culture, wanted to host an evening in celebration of Art and pay tribute to my father MF Husain.

That is how this tribute show was conceived.

Are you a big fan of your dad's works?

I have never looked at him as an artist; he is no more than my father to me.

MF Husain is a brand in the art world... did that ever unnerve you?

No, it is something that has always inspired me. I question this brand tag. His body of work and his spirit would always inspire me as a son.

Any particular art work of his that is close to your heart and why?

'Between the spider and the lamp' — one of his most iconic and well-known works, done in the early 60s. It is an important station of his first 15 years as a painter where his iconography evolved into a new language that grew through the body of his work for the next 50 years.

Was he the biggest inspiration for you as an artist and as a

son?

His hunger for life and his need to celebrate its every element is always inspiring to me.

Do you compare yourself with your dad in terms of work or otherwise?

Art is subjective and its creators are always victim of circumstances. We live in our own universes that we create: There is no generic scale to compare one artist with another. But I do admit that his hunger for life has always been a perfect point of departure for me, as I dive into my search to unravel the mysteries of our universe through my work.

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— Owais Husain, artist

DNA After Hours

6th Dec, 2011

MF Husain painting fetches ₹22 lakh at charity auction

Riddhi Doshi

■ riddhi.doshi@hindustantimes.com

MUMBAI: An untitled painting by master artist MF Husain, who died on June 9, was auctioned in Mumbai on Friday, the proceeds to be donated to NGO Life Trust, which works to educate underprivileged children.

The painting, donated by a private collector who wished to remain anonymous, was bought by another private collector for Rs 22 lakh.

Considered one of Husain's most important works, the untitled work was created in the mid-1960s, during the artist's maiden visit to Rajasthan — a trip that sparked his love affair with that state and its vibrant art and cultural traditions, influencing much of his later work, especially in terms of the colours that he used.

"This watercolour on paper



is a characteristic of my father's Indian folk iconography, marked by simple imagery with minimal but strong lines," said

Husain's son Owais. "This work has never been displayed on a public platform."

Friday's auction was part of

UNTITLED WORK

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a one-day event organised by Indo-American non-profit organisation Namaste America, which works to promote cultural ties between the two countries. On display at the event were five other Husain paintings, all on loan from private collectors.

Among these was an untitled painting depicting Goddess Laxmi, painted in vibrant colours.

"I remember my father telling me several times that he worked like a jeweller on this painting," said Owais, who also delivered a lecture on art at the event.

"Our organisation strives to create goodwill between India and USA through art," said Namaste America president Atul Nishar. "Since MF Husain is a well-known artist in the US too, we thought we would pay tribute to his genius."

Ht Cafe

3rd Dec, 2011